

MUSIC - UNIVERSITY OF TORONTO



3 1761 04514 7667

Shostakovich, Dmitrii Dmitrievich
[Hamlet. Suite]
Siuita iz muzyki k kinofil'mu
"Gamlet"

M

1003

S548H3



Д. Шостакович

СЮИТА ИЗ МУЗЫКИ К КИНОФИЛЬМУ

· ГАМЛЕТ ·

ПАРТИТУРА



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Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

С Ю И Т А

из музыки к кинофильму
«ГАМЛЕТ»

S U I T E

from Incidental Music to the Film
"HAMLET"

M
1003
S54843

ПАРТИТУРА
SCORE



ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1968 Moscow

Printed in Soviet Union

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti` (A, B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Wood-block
Tamburino *drum*
Flagello
Tamburo *snare drum*
Piatti *cymbals*
Cassa *bas drum*
Tam-tam *gong*

*

Campane *Bells*

*

Arpa
Cembalo
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ВСТУПЛЕНИЕ

INTRODUCTION

3.

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Largo

5059

1

Fiati

Ottoni

T-ro

F-llo

Archi

This musical score page, numbered 4, contains five systems of staves for different instrumental sections. The first system, labeled 'Fiati', consists of five staves: four for woodwinds (flutes, oboes, clarinets, and bassoons) and one for the bass line. The woodwinds are marked with 'a2' and various accidentals. The second system, labeled 'Ottoni', consists of five staves: two for brass (trumpets and trombones) and three for the bass line. The brass parts are marked with 'a2'. The third system, labeled 'T-ro' and 'F-llo', consists of two staves for timpani and flugelhorn. The fourth system, labeled 'Archi', consists of five staves: two for violins, two for violas, and one for the bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Fiati

2

ff dim. p

Ottoni

a2 più ff
più ff
ff
tenuto
espress.
dim.
dim.
dim.
ff
ff
dim.
dim.

T-ro

F-llo

pp

Archì

più ff
più ff
più ff
più ff
pizz.
ff
ff
ff
ff
ff
dim.
dim.
dim.
dim.
p
p
p
p
ff
ff
ff
ff
ff
dim.
dim.
dim.
dim.
p
p
p
p

5059

5

Fag. *a2* *mf*

Cor. I. II *a2* *p*

Tr-ni
e
Tuba *p*

Timp.

T-ro

T-t. *p*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *mf*

Fag. *p*

Timp.

T-ro

T-t. *p*

Archi *arco* *p* *arco* *p* *arco* *p* *unis.* *p*

БАЛ ВО ДВОРЦЕ

BALL AT THE PALACE

Presto

Violini I *p*

Violini II *mp* *pp*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Archi

Archi

f *dim.*

1

Archi

Archi

cresc. *ff* *f* *f*

Archi

Archi

43

Archi

4

Archi

Archi

Archi

6

Archi

Archi

7

Archi

Archi

Archi

A musical score for four string instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 2/4 time. It consists of seven measures. The first measure features a melodic line in Violin I and a rhythmic accompaniment in the other three parts. From the second measure onwards, the Violin I part continues its melody while the other three parts play a steady eighth-note accompaniment. Dynamic markings include piano (*p*) at the start of each instrument's entry and crescendo (*cresc.*) leading up to the final measure. The word "Archi" is written vertically along the left side of the staves.

9 ^{a2}

Cor. _{p_{a2}}

Tr-be _p

Tr-ni _p

e

Tuba

Arch.

10

Ottoni

Archi

11

Ottoni

Archi

14

Ottoni

Archi

a2

a2

Ottoni

Archi

ff

ff

a2

ff

a2

ff

Ottoni

Ottoni

Archi

14

Archi

ff *p*

Archi

15

Archi

ff *8*

8

Archi

16

Archi

17

Archi

18

Archi

Archi

19

Archi

Archi

Measures 19-20. The Archi section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The key signature is B-flat major (two flats). Measure 19 features a melodic line in the Violins I and II, with the Viola and Cello/Double Bass providing harmonic support. Measure 20 continues the melodic development, with a forte (*f*) dynamic marking.

20

Archi

Archi

Measures 21-22. The Archi section continues with the same four staves. Measure 21 shows a continuation of the melodic and harmonic patterns. Measure 22 features a more complex melodic line in the Violins I and II, with a forte (*f*) dynamic marking.

21

Cor.

Tr-be

Tr-ni
e
Tuba

Cor.
Tr-be
Tr-ni
e
Tuba

Measures 21-22. The Brass section consists of four staves (Coronet, Trumpet, Trombone, and Tuba). The key signature is B-flat major (two flats). Measures 21 and 22 show the Brass section playing a rhythmic pattern, with a forte (*f*) dynamic marking.

Archi

Archi

Measures 23-24. The Archi section continues with the same four staves. Measure 23 shows a continuation of the melodic and harmonic patterns. Measure 24 features a more complex melodic line in the Violins I and II, with a forte (*f*) dynamic marking.

Ottoni

Brass section (Ottoni) musical score, measures 1-7. The section consists of four staves (two treble and two bass clefs). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

Archi

String section (Archi) musical score, measures 1-7. The section consists of five staves (two treble and three bass clefs). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

22

Ottoni

Brass section (Ottoni) musical score, measures 8-14. The section consists of four staves (two treble and two bass clefs). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

Archi

String section (Archi) musical score, measures 8-14. The section consists of five staves (two treble and three bass clefs). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

ПРИЗРАК

THE GHOST

Largo

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni e Tuba
 Timpani
 Tamburo
 Piatti
 Cassa
 Tam-tam
 Arpa
 Piano
 Violini I
 Violini II
 Virole
 Violoncelli
 Contrabbassi

Musical score for "THE GHOST" (ПРИЗРАК). The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked "Largo". The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation markings like *pizz.* (pizzicato). The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 24. The key signature is B-flat major (two flats).

1

Fiat

Ottoni

Timp.

T-ro

P-tti

C.

T-t.

Arpa

Piano

Archi

5059

Fiati

Ottoni

Timp.

T-ro

P-tti

C.

T-t.

Arpa

Piano

Arch.

5059

The musical score is arranged in systems for different instrument groups. The Flute section (Fiati) includes parts for Flute 1, Flute 2, and Flute 3, with dynamic markings like *tr* and *tr*. The Oboe section (Ottoni) includes parts for Oboe 1, Oboe 2, Oboe 3, and Bassoon, with dynamic markings like *a2* and *a3*. The Woodwind section includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, and Contrabassoon. The Percussion section includes parts for Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Tom-toms (T-t.), with dynamic markings like *ff* and *p*. The Keyboard section includes parts for Arpa and Piano, with dynamic markings like *f* and *dim.*. The String section (Arch.) includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass, with dynamic markings like *pizz.* and *tr*.

[illegible]

Cor.

Tuba

Timp.

T-ro

C.

T.-t.

Arpa

Piano

Archi

p pesante

p

mf

mf

mf

mf

(con sord.)

Cor.

sf

(con sord.)

sf

Tuba

Timp.

T-ro

p pesante

C.

p pesante

T-t.

p

Arpa

8

Piano

Arch.

mf

mf

mf

mf

mf

4

Cor.

Tuba

Timp.

T-ro

C.

T-t.

Arpa

Piano

Archi

a 2 (con sord.)

p espress.

p

mf

arco

p

Cor. *a 2*
 Tuba
 Timp.
 T-ro
 C.
 T.-t.
 Arpa
 Piano
 Archi

The musical score is written for a full orchestra. The top section includes two Cor (Cornets) in E-flat major, both marked *a 2*. The Tuba part is in E-flat major. The Timp (Timpani) part is in E-flat major. The T-ro (Tom-toms) part is in E-flat major. The C. (Cymbals) part is in E-flat major. The T.-t. (Triangle) part is in E-flat major. The Arpa (Harp) part is in E-flat major. The Piano part is in E-flat major. The Archi (Strings) part is in E-flat major. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pizz.* (pizzicato). The bottom section of the score shows the string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) all playing a rhythmic pattern of eighth notes.

Cor.

Tuba

Timp.

Tro

C.

T.t.

Arpa

Piano

Archi

sul pontic.
arco
p

sul pontic.
arco
p

sul pontic.
arco
p

sul pontic.
arco
p

arco
p

a 2 (con sord.)
p
 a 2 (con sord.)
p
p
p
p
p

Cor.
 Tuba
 Timp.
 T-ro
 C.
 T-t.
 Arpa
 Piano
 Archi

The musical score is arranged in a multi-staff format. The top section includes staves for Cor (two staves), Tuba, Timp., T-ro, C., and T-t. The middle section includes staves for Arpa and Piano. The bottom section includes staves for Archi (four staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the Cor and Tuba parts is marked with 'a 2 (con sord.)' and 'p'. The Tuba part has a triple line indicating a low register. The Timp., T-ro, C., and T-t. parts have rests in the first measure. The Arpa and Piano parts have rests in the first measure. The Archi parts have a continuous rhythmic pattern.

5059

Timp. T-ro C. T.-t.

Arpa Piano

Archi

Timp. T-ro C.

7

Archi

Timp.

 T-ro

 C.

 T.t.

Archi

8

Timp.

 T-ro

 C.

 T.t.

Arpa

Archi

9

Timp. T-ro C. T-t. Arpa Archi

Measures 1-8. Dynamics: *p*, *f*, *p*.

Timp. T-ro C. T-t. Arpa Archi

Measures 9-16. Dynamics: *p*, *f*, *p*.

В САДУ

IN THE GARDEN

Moderato ma non troppo

Violini I *mp* *trmm*

Violini II *mp*

Viole *mp*

Violoncelli *mp*

Contrabassi *mp*

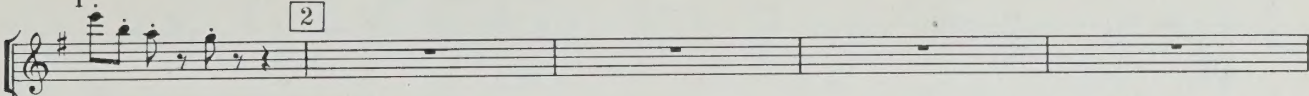
Fl. *mp* *trmm* *1*

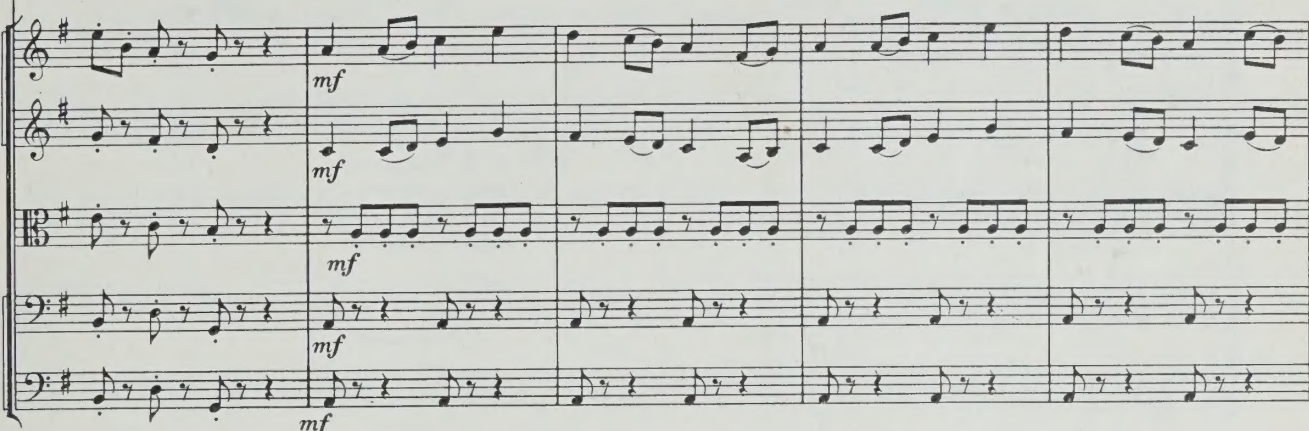
Archi *p* *trmm*

Fl. *trmm*

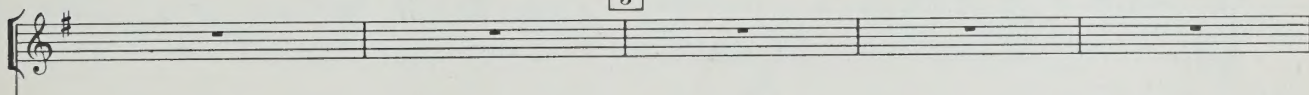
Archi *trmm*

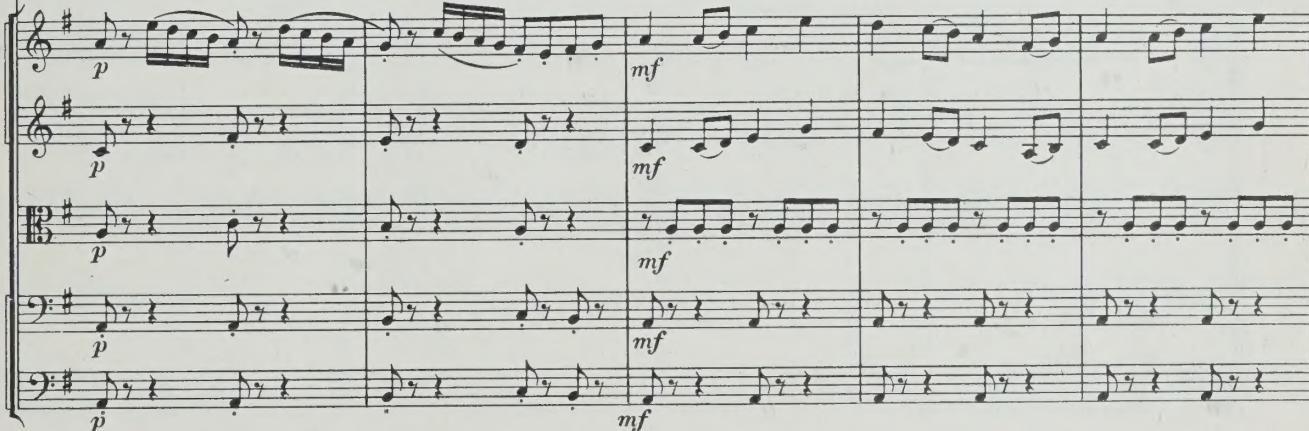
I. 2

Fl. 

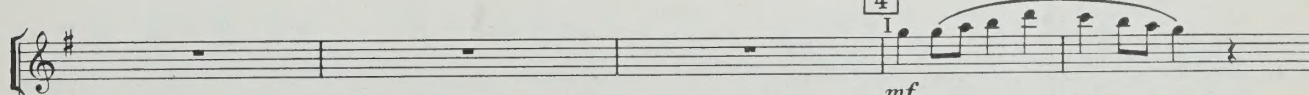
Archi 

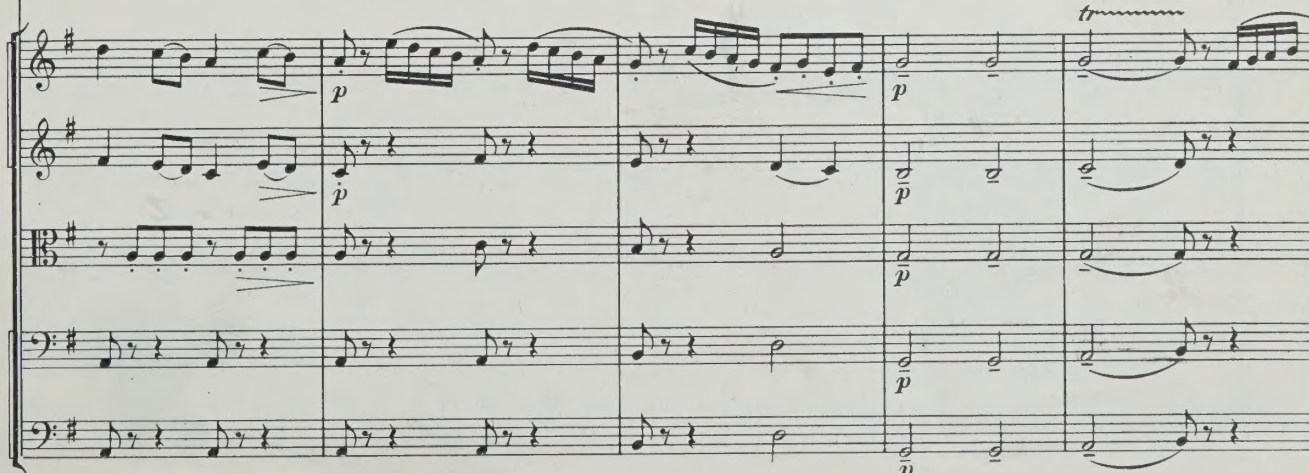
3

Fl. 

Archi 

4

Fl. 

Archi 

Fl. *I*

tr

tr

Archi

Fl. *I* **5**

mf

mf

mf

mf

mf

Archi

Fl. *p* *mf* **6**

p

mf

p

mf

p

mf

p

mf

Archi

Fl. *I* 7

Archi

p *mf* *p* *p* *p*

Fl.

Archi

trm *trm* *trm*

Fl.

Archi

f *p* *mf* *p* *mf* *p* *mf* *p*

СЦЕНА ОТРАВЛЕНИЯ

SCENE OF THE POISONING

Largo

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Wood-block

Tamburo

Piatti

Cassa

Tam - tam

Arpa

Largo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score is divided into three systems of staves. The first system includes staves for Flauti (Flutes), with five staves shown. The second system includes staves for Ottoni (Woodwinds), with five staves shown. The third system includes staves for Timp. (Timpani), W-bl. (Woodblock), T-ro (Tom-tom), P-tti (Percussion), T-t. (Triangle), and Archi (Strings), with seven staves shown. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system has a measure number '1' in a box above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The Flauti and Archi parts have a 'ff' marking in the first system. The Ottoni parts have a 'ff' marking in the second system. The Timp. part has a 'f' marking in the third system. The W-bl. part has a 'f' marking in the third system. The T-ro part has a 'f' marking in the third system. The P-tti part has a 'f' marking in the third system. The T-t. part has a 'f' marking in the third system.

2

Timp.

W-bl.

T-ro

T-t.

Arpa

Archi

con sord.
pizz.

f con sord.
pizz.

f con sord.
pizz.

f con sord.
pizz.

f con sord.
pizz.

f

3

Cor.

Tr-ni
e
Tuba

C.

Arpa

pp < mp > pp

pp < mp > pp

Archi

arco

p arco

p arco

p arco

p arco

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.

Cor.

C.

Arpa

Archi

Cl.

Fag.

Tuba

C.

Arpa

Archi

5059

The musical score is arranged in systems. The first system includes Cor (two staves), C (one staff), and Arpa (two staves). The second system includes Archi (five staves). The third system includes Cl. (one staff), Fag. (one staff), Tuba (one staff), C. (one staff), and Arpa (two staves). The fourth system includes Archi (five staves). The score includes various dynamic markings: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *pizz.* (pizzicato). There are also crescendo and decrescendo hairpins. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is numbered 5059 at the bottom.

Moderato ma non troppo

Cor.

Tr-ni
e
Tuba

C.

Arpa

Moderato ma non troppo

Archi

Cl.

Fag.

C.

Arpa

Archi

6

Cl.

Fag.

C.

Solo

p

Arpa

p

pizz.

p

pizz.

p

pizz.

p

Archi

mf *dim.*

mf *dim.*

7

Cl.

Fag.

C.

Arpa

Archi

$\parallel$

9

Cl.

C.

Arpa

Archi

arco

trium

p

arco

p

arco

p

10

Timp.

T-ro

C.

T.-t.

Arpa

P-no

Archi

pizz.

pizz.

pizz.

pizz.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Archi

a2
pp

a2
pp

pp

pp

pp

pp

p

p

pizz.
p

12

Ob. *p*

Cl. *p*

Fag. *p*

T-no

Archi

13

Picc. *p* a2

Fl. *p*

Ob. *p* a2

Cl. *a2*

Fag. *a2*

T-no *Solo* *p*

Archi

loco

8

Flati

T-no

Archi

Flati

Timp.

Archi

14

Secco

ff subito

Cor. *ff*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *ff*

Timp.

Archi

15

Ottoni *a2*

Timp.

Archi

16

Presto

Fiati

Flute parts (Fiati) in 2/4 time, marked Presto. The score shows two staves for each part, with dynamics *ff* and *a2* indicated. The key signature is B-flat major. The first staff has a tempo marking $\text{♩} = \text{♩}$ at the beginning.

Ottoni

Horn parts (Ottoni) in 2/4 time, marked Presto. The score shows two staves for each part, with dynamics *ff* and *a2* indicated. The key signature is B-flat major.

Timp.

Timpani part (Timp.) in 2/4 time, marked Presto. The score shows a single staff with a dynamic *ff* indicated.

Presto

Archi

String parts (Archi) in 2/4 time, marked Presto. The score shows two staves for each part, with dynamics *ff* and *mf* indicated, and the instruction *arco* (arco) written above the staves. The key signature is B-flat major.

17

Fiati

Ottoni

Timp.

Archi

Musical score for measures 17-24. The score is divided into four systems. The first system (measures 17-24) features Flutes (Fiati) and Oboes (Ottoni). The Flutes play a melodic line starting with a forte (*ff*) dynamic and an octave 2 (*a2*) marking. The Oboes play a similar melodic line, also starting with *ff* and *a2*. The Timpani (Timp.) part is a simple rhythmic pattern. The second system (measures 25-32) features the String section (Archi). The strings play a rhythmic pattern, with the first violin and second violin parts marked with *mf* (mezzo-forte). The first and second violas also play this pattern, marked with *mf*. The first and second cellos and double basses play a similar pattern, marked with *mf*.

This musical score is for the piece "Fiat" by Giuseppe Verdi. It is a full orchestral score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Trombones (Timp.). The second system includes parts for Horns (Ott.), Trumpets (Timp.), and Trombones (T-no). The third system includes parts for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked "Allegro".

18

19

Fiati

Ottoni

Timp.

T-no

Archi

Tr-be

Tr-ni
e
Tuba

Timp.

mf

Archi



Tr-be

Tr-ni
e
Tuba

Timp.

mf

Archi

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fiat

Woodwinds (a2) and Strings (Fiat) musical score, measures 1-8.

Ottoni

Woodwinds and Strings (Ottoni) musical score, measures 1-8.

Timp.

Timpani (Timp.) musical score, measures 1-8.

Archi

Woodwinds and Strings (Archi) musical score, measures 1-8.

21

Fiat

Ottoni

Timp.

Archi

ff

The musical score for measures 21-28 is as follows:

- Measures 21-28:** The score is divided into five systems. The first system is for Flutes (Fiat), with four staves. The second system is for Oboes (Ottoni), with four staves. The third system is for Timpani (Timp.), with one staff. The fourth system is for Strings (Archi), with four staves. The music is in B-flat major and 4/4 time. Measures 21-28 show a variety of rhythmic patterns and dynamics, including a forte (ff) marking in the timpani part.

Fiati

Ottoni

Timp.

Archi

A musical score page featuring multiple staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are several staves for the string ensemble (Archi), with parts for Violins I & II, Violas, Cellos, and Double Basses. The bottom section includes staves for Woodwind Bass (W-bl.) and Trombone (T-ro). The music is written in G major or D minor (one flat) and common time. Various dynamics such as *mf*, *pizz.*, *dim.*, and *mp* are indicated throughout the score. A rehearsal mark [23] is present above the W-bl. staff. The page number 98 is visible in the top right corner.

Cl. *p*

Fag. *p*

W-bl.

T-ro *p*

Archi

Cl.

Fag.

W-bl.

T-ro

Archi

25

Cl.

Fag.

Timp.

W-bl.

T-ro

V-ni I

V-c.

C-b.

Cl.

Fag.

Timp.

W-bl.

T-ro

V-ni I

V-c.

C-b.

W-bl.

T-ro

V-ni I

V-c.

C-b.

pp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archi

Fiat

Ottoni

Timp.

W-bl.

T-no

T-ro

Archi

4

Ottoni

III

senza sord.

ff

senza sord.

ff

W.-bl.

T-no

T-ro

Ottoni

III

W.-bl.

T-no

T-ro

5 6

ff *a2* *ff* *a2* *ff* *a2*

Fiati

f *f* *f* *f*

Ottoni

a2 *a2* *a2* *a2*

W.-bl. T-no T-ro

ff *non div.* *f* *non div.* *f*

Archi

f *f* *f* *f*

Fiat

Ottoni

W-bl.
T-no
T-ro

Archi

Fiati

Ottoni

T-no

T-ro

P-tti

C.

T-t.

Archi

[illegible]

Arch.

Tr-ni
e
Tuba

[illegible]

5059

10

Fiat

Ottoni

Timp.

T-no

T-ro

P-tti

C.

Archi

11

Timp.

ff

T-no

T-ro

P-tti

ff

C.

T-t.

f

12

Timp.

T-no

T-ro

P-tti

C.

T-t.

Timp.

dim.

T-no

dim.

T-ro

dim.

P-tti

dim.

C.

dim.

T-t.

dim.

13

Ob. *a2*

Cl. *mf a2*

Fag. *mf*

Cor. *mf a2*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

Timp. *p*

T-no *p*

T-ro *p*

C. *p*

Arpa *mf*

Archi *f* *tr* *mf*

14

Ob. *a2*

Cl. *a2*

Fag.

Ottoni

Timp.

T-no

Arpa

Archi

dim. *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

dim. *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

dim. *pp*

dim. *pp*

Timp.
 T-ro
 Arpa
 Archi

ppp
 ppp
 ppp
 ppp
 ppp

Timp.
 T-ro
 Arpa
 Archi

morendo
 morendo
 morendo
 morendo
 morendo

2

Cembalo

V-c.

C-b.

[illegible]

5

Camp-ne

Arpa

Archi

p

p

Camp-ne

Archi

p

p

p

6

Archi

7

Archi

p

Archi

p

Camp-ne

Archi

p

ppp

ДУЭЛЬ И СМЕРТЬ ГАМЛЕТА

THE DUEL AND DEATH OF HAMLET

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

ff

ff

f secco

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

ff

ff

Fiati

a2
ff espressivo
a2
ff espressivo
a2
ff espressivo

Ottoni

I
f espressivo
f espressivo

Timp.

Archi

Fiati

Flute parts (Fiati) for measures 1-4. The first three staves are marked *a2*. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef. The first three staves have a long note in measure 1, followed by a quarter note in measure 2, and a quarter rest in measure 3. The fourth staff has a whole rest in measure 1, followed by a whole rest in measure 2, and a whole rest in measure 3. A first ending bracket is shown above the first staff in measure 4.

Ottoni

Oboe parts (Ottoni) for measures 1-4. The first two staves are marked *ff*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of two sharps (F# and C#). The first two staves have a long note in measure 1, followed by a quarter note in measure 2, and a quarter rest in measure 3. The third staff has a long note in measure 1, followed by a quarter note in measure 2, and a quarter rest in measure 3. The fourth staff has a long note in measure 1, followed by a quarter note in measure 2, and a quarter rest in measure 3. A first ending bracket is shown above the first staff in measure 4.

Timp.

Timpani part (Timp.) for measures 1-4. The staff has a bass clef and a key signature of two sharps (F# and C#). The part consists of a series of eighth notes in measure 1, followed by a quarter note in measure 2, and a quarter rest in measure 3. A first ending bracket is shown above the staff in measure 4.

Archi

String parts (Archi) for measures 1-4. The first two staves are in treble clef and the last two are in bass clef. The key signature is one sharp (F#). The parts consist of a series of eighth notes in measure 1, followed by a quarter note in measure 2, and a quarter rest in measure 3. A first ending bracket is shown above the first staff in measure 4.

Fiati

Ottoni

Timp.

Archi

The musical score is divided into four systems, each representing a different instrument group. The first system, labeled 'Fiati' (Woodwinds), consists of five staves: three for flutes (labeled 'a2'), one for oboe (labeled 'a2'), and one for bassoon (labeled 'a2'). The second system, labeled 'Ottoni' (Brass), consists of five staves: two for horns (labeled 'I'), one for trumpet, one for trombone, and one for tuba. The third system, labeled 'Timp.' (Timpani), consists of a single staff. The fourth system, labeled 'Archi' (Strings), consists of five staves: two for violins, one for viola, and two for cellos and double basses. The score shows measures 7 through 10. The woodwinds and brass play sustained notes, while the strings play a continuous rhythmic pattern of eighth notes.

Fiat

Ottoni

Timp.

Archi

Fiati

Ottoni

Timp.

Archi

3

Fiat

Flute parts (Fiat) for measures 1-4. The first three staves are for Flute 1, 2, and 3. The fourth staff is for the Bass Flute. The notation includes a key signature of one flat (B-flat) and a time signature of 3/4. The first three staves have a dynamic marking of *a2* and a *b* (B-flat) note. The fourth staff has a *b* (B-flat) note. The first three staves have a *b* (B-flat) note. The first three staves have a *b* (B-flat) note.

Ottoni

Oboe parts (Ottoni) for measures 1-4. The first three staves are for Oboe 1, 2, and 3. The fourth staff is for the Bass Oboe. The notation includes a key signature of one flat (B-flat) and a time signature of 3/4. The first three staves have a dynamic marking of *ff espress.* and a *b* (B-flat) note. The fourth staff has a *b* (B-flat) note.

Timp.

Timpani part (Timp.) for measures 1-4. The notation includes a key signature of one flat (B-flat) and a time signature of 3/4. The first three staves have a dynamic marking of *ff espress.* and a *b* (B-flat) note. The fourth staff has a *b* (B-flat) note.

Archi

String parts (Archi) for measures 1-4. The notation includes a key signature of one flat (B-flat) and a time signature of 3/4. The first three staves have a dynamic marking of *ff espress.* and a *b* (B-flat) note. The fourth staff has a *b* (B-flat) note.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

4

ff

ff

ff

ff

ff

Archi

ff

ff

ff

ff

ff

This musical score is for the 'Tuba' part of 'The Rose Tree'. It is written for a full orchestra and includes parts for Cor. (Coronet), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, Timp. (Timpani), and T-ro (Trombone). The score is in 2/4 time and features a key signature of one sharp (F#). The Tuba part is written in the bass clef and includes a 'Tuba' marking. The score is divided into four measures, with the first measure starting with a 'C' time signature. The Tuba part is marked with 'ff' (fortissimo) and includes a 'Tuba' marking. The score is written for a full orchestra and includes parts for Cor. (Coronet), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, Timp. (Timpani), and T-ro (Trombone). The score is in 2/4 time and features a key signature of one sharp (F#). The Tuba part is written in the bass clef and includes a 'Tuba' marking. The score is divided into four measures, with the first measure starting with a 'C' time signature. The Tuba part is marked with 'ff' (fortissimo) and includes a 'Tuba' marking.

Archi

[illegible]

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

6

a2

mf espress. cresc.

a2

mf espress. cresc.

a2

mf espress. cresc.

mf espress. cresc.

II

f cresc.

mf espress. cresc.

Timp.

Archi

mf espress. cresc.

Otoni

Timp.

Archi

ff

f

Soli

8

Musical score for the first system of "L'Allegretto" from The Nutcracker. The score includes parts for Otoni (Woodwinds), Timp. (Timpani), and Archi (Strings). The Otoni section consists of four staves (Flute, Oboe, Clarinet, Bassoon) and a Tuba/Euphonium staff. The Timp. section is a single staff. The Archi section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in 3/4 time, key of B-flat major, and features a repeating eighth-note pattern in the strings and woodwinds.

7

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *ff*

Ottoni

Timp. *ff*

T-ro *ff*

P-tti

T-t.

8

Archi

5059

9

Fiati

Ottoni

P-tti

T. t.

Archi

The musical score is for a section of Shostakovich's Suite, page 93. It consists of five systems of staves. The first system includes Flutes (Fiati) and Oboes (Ottoni). The Flute part begins with a forte (f) dynamic and a melodic line. The Oboe part also begins with a forte (f) dynamic and a melodic line. The second system continues the Oboe and Bassoon parts. The third system shows the Percussion (P-tti) and Timpani (T. t.) parts. The fourth system features the String section (Archi) with a complex rhythmic pattern. The fifth system continues the string part. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

10

Fiatl

Ottoni

P-tti

T-t.

Archi

The musical score is divided into five systems. The first system is for the Flute (Fiatl) and includes staves for Flute 1, Flute 2, Flute 3, and Bassoon. The second system is for the Oboe (Ottoni) and includes staves for Oboe 1, Oboe 2, Oboe 3, and Bassoon. The third system is for the Percussion (P-tti) and includes staves for Percussion 1 and Percussion 2. The fourth system is for the Strings (Archi) and includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

[illegible]

Fiati

Ottoni

P-tti

T-t.

Archi

This musical score page contains five systems of staves. The first system is for the 'Fiati' (Flutes) section, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. They all play a rapid, continuous sixteenth-note scale in B-flat major. The second system is for the 'Ottoni' (Trumpets) section, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. They play a series of notes, including a half note and a quarter note, with a crescendo marking. The third system is for the 'P-tti' (Percussion) and 'T-t.' (Timpani) sections, consisting of two staves. The fourth system is for the 'Archi' (Strings) section, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. They all play a rapid, continuous sixteenth-note scale in B-flat major. The score is written in B-flat major and 4/4 time.

Largo

12

13

Fiati

Ottonei

Timp.

T-no

T-ro

P-tti

T-t.

Archi

Largo

Fiat terra
L'italiana in Algeri

Flauti

Oboi

Trombe

Tromboni

Timpani

Percussion

Archi

Violini

Viola

Violoncelli

14

15

16

17

18

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430

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439

15

Fag. *f* *espress.* a2

Timp. *f* *p* *p*

T-no

T-ro

P-tti

C.

T-t.

Archi

f *espress.*

Fag.

Timp. *cresc.*

Archi

pizz. *p*

pizz. *p*

pizz. *p*

div. pizz. *p*

pp

16

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl.(A) *fff*

Fag. *fff*

Cor. *fff*

Tr-be *fff* *a2 tenuto* *ff espress.*

Tr-ni e Tuba *fff* *a2 tenuto* *ff espress.*

Timp. *ff*

T-ro *ff*

F-llo *ff*

Archi *fff* *div.* *unis.*

17

Fiati

Ottoni

Timp.

T-ro

F-llo

Archi

Fiati

Ottoni

Timp.

T-ro

F-llo

T-t.

Archi

div.

div.

unis.

non div.

non div.

This musical score page, numbered 102, contains staves for various instruments. The woodwind section (Fiati) includes four staves, each with a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The brass section (Ottoni) includes four staves: two with treble clefs and two with bass clefs, all in one sharp key signature. The percussion section (Timp., T-ro, F-llo, T-t.) includes four staves. The string section (Archi) includes four staves (treble, treble, bass, and bass) with a key signature of one sharp. The strings are marked with 'div.' (divisi) and 'unis.' (unison). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

18

Fiat

*ff espress.**ff espress.**ff espress.**ff*

Ottoni

*ff**ff**ff**ff**ff*

Timp.

T-ro

F-llo

T-t.

ff

Archi

*ff espress.**ff espress.**ff espress.**ff espress.**div.**ff*

Fiat

Otoni

Timp.

T-ro

F-llo

P-tti

Archi

ff espress.

p cresc.

p cresc.

8

19

Flauti

Otoni

Timp.

T-ro

F-llo

P-tti

Archi

Fiati

Ottoni

Timp.

T-ro

F-llo

P-tti

Archi

unis.

Fiati

Ottoni

Timp.

T-ro

F-llo

P-tti

Archi

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ШОСТАКОВИЧ ДМИТРИЙ ДМИТРИЕВИЧ *Сюита из музыки к кинофильму „ГАМЛЕТ“* Партитура

Редактор В. Левитская. Художник Б. Фомин
Техн. редактор В. Кичоровская. Лит. редактор К. Данько

Подписано к печати 12/X 1967 г. Форм. бум. 60 × 90/8. Печ. л. — 13,5. Уч.-изд. л. — 13,5.
Тираж 840 экз. Изд. № 5059. Т. п. 67 № 90. Заказ 005175. Цена 2 р. 03 к. Бумага № 1.
Издательство „Музыка“, Москва. Неглинная ул. 14.
Лейпциг, Лейпцигер друкхаус

2 р. 03 к.



Индекс 9-5-1

VS 24-0-69

M Shostakovich, Dmitrii
1003 Dmitrievich
S548H3 [Hamlet. Suite,
Siuita iz muzyki k kinofil'mu
"Gamlet"]

Music

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